



19 November 2022

A Committee of Pacific Palms Arts Inc

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Margo Neale & Lynne Kelly Songlines & Memory

Pacific Palms Writers Festival 2022

Our physical and virtual PPWF 2022 is scheduled for 2pm – 4.30pm Saturday 19 November 2022 at Forster NSW.

Registrations are open at <http://www.pacificpalmsartsinc.org.au/> and [Humanitix](#)

Margo Neale discussed Songlines with reference to the interactive *Tracking the Seven Sisters* exhibition – and Lynne Kelly relates Songlines to *The Memory Code* with historic and practical examples from around the world.



Seven Sisters Songline 1994, by Josephine Mick, Ninuku Arts, acrylic on particle board 117 x 153cm (framed), National Museum of Australia

Convenor Michael Fox Pacific Palms 0417 402030



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Program

1.30 to 2pm

Registrations, Zoom online + recording

2pm

Welcome to / acknowledgement of Country, Pacific Palms Arts welcome

Introduction to a conversation & Program

Session 1

Margo Neale

Songlines and Tracking the Seven Sisters

Thomas Bisshop

Flying the Songlines

Q&A

Discussion

3pm

Afternoon tea / coffee

3.30pm

Session 2

Lynne Kelly

Songlines and The Memory Code

Q&A

Discussion

4.30pm

Thanks, recording available, next Festival



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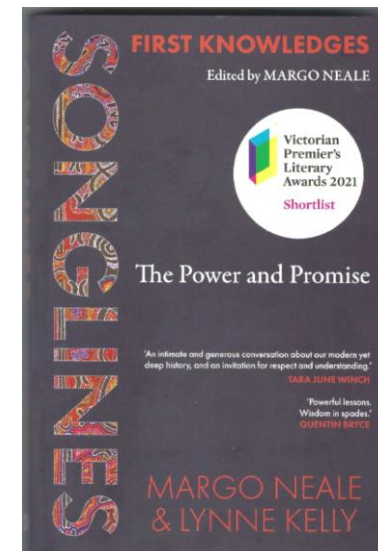
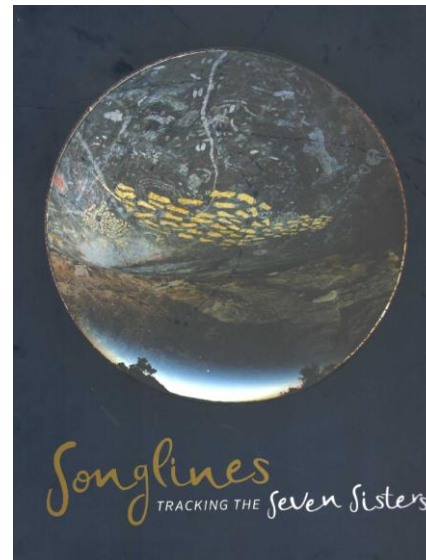
First Knowledges – Tracking the Seven Sisters

First Knowledges combines Margo's Indigenous power and Lynne's non-Indigenous promise perspective on Songlines.



Margo Ngawa Neale is Head of the Indigenous Knowledges Curatorial Centre and senior Indigenous curator at the National Museum of Australia, and Adjunct Professor in the Australian National University Centre for Indigenous History.

Margo has published widely and curated major pioneering exhibitions including the multi-award winning **Songlines: Tracking the Seven Sisters**. Margo co-edited the **Oxford Companion to Aboriginal Art and Culture** in 2000 and is editor of the **First Knowledges** book series – exploring Indigenous knowledges in vital areas and their application to the present and the future.





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Thomas Bisshop

Flying the Songlines



Thomas Bisshop has had many roles in his career, from Bricky's Labourer to Electrical Engineer. His current roles are software developer, flying instructor, and (as yet unpublished) author.

He plays mandolin and guitar and sings in choirs.

His passions include music, flying over Country, and sharing the joy of flight with others.



Simpson Desert



Gulf of Carpentaria



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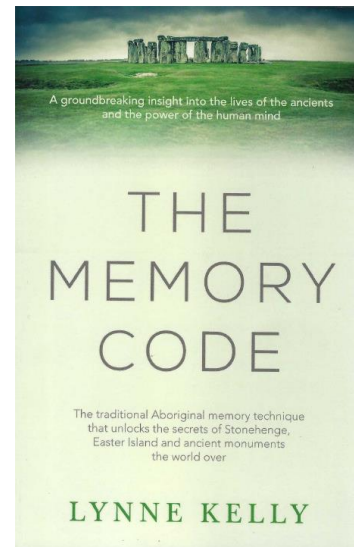
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The Memory Code



Lynne Kelly is an Adjunct Research Fellow at LaTrobe University and her ongoing field of research is the memory methods used by oral cultures including Australian Aboriginal, Native American, Pacific and African societies. Lynne was Australian Senior Memory Champion in 2017 and 2018.

Along with Indigenous memory methods, Lynne has explored the memory techniques used as literacy slowly spread, especially in Classical, Medieval and Renaissance Europe as well as glorious mnemonic art forms used across Asia. Lynne's current research focus is the application of all these mnemonic technologies for education, ageing and learning foreign languages. She is working with American researchers to reveal how a genetic mutation which happened over 300,000 years ago enabled humans to develop knowledge systems based on music, art and connection to place.





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