

Lake View Gallery - Large Art Exhibitions

Terms and Conditions

1. All artwork must be completed by artists living in the Mid North Coast Council region of NSW. Artists with a long term affiliation with the area but no longer residing in the area, may also be considered.
2. Pacific Palms Arts Inc. (PPAInc) reserves the right to alter Terms and Conditions at any time.
3. All participating artists must be 18 years or over.
4. The Registration form must be complete for your application to be considered.
5. All artwork must be the signed, current and the original work of the exhibitor. Signing on the front or rear of the artwork is acceptable.
6. The term 'Artwork' applies to various mediums including photography and sculptures. The Lake View Gallery is currently limited to displaying 2-dimensional artworks.
7. All artworks must be in a finished state and DRY when hung, and attached only to the gallery wires on the wall mount tracking.
8. Subject matter of images sent to the curator can be of the artist's choice.
9. The Lake View Gallery can accommodate both larger and medium sized artworks including Triptychs or panels of work.
10. Artworks up to 5m in length will be considered as we have one wall available to us that will cater for an extra large artwork.
11. Stretched canvas and braced timber panels are considered to be suitable substrates.
12. The thickness of stretched canvas is to be no less than 35mm with no exposed staples. The use of a base panel may be used to lift the face of a rigid artwork 35mm from the wall.
13. Artworks are to be without glass and unframed is preferable. Plain frames will be considered.
14. The PPAInc will represent each artist and reserve the right to determine which artworks will be exhibited.
15. If artwork has been chosen for the exhibition, the artwork must have an identification tag attached to the back of the artwork. Please include: name, title, medium and price.
16. Large 'D' rings must be attached securely (with curve of D pointing upwards) at the rear of the artwork, no more than 10cms down from the top edge of the artwork. A second set of D rings should be placed a 1/4 of the way down the artwork with cord or plastic coated wire attached securely for hanging in a domestic situation. Plastic coated wire is available from your local framer.
17. Wire or string on the rear of the artwork will not be used for hanging during the exhibition but will allow easy hanging in a purchaser's home.

18. Fees do apply. Please refer to fees section below
19. Up to **3 artworks** at any one time can be considered for inclusion in an exhibition (with the exception of a solo exhibition and at the discretion of the Lake View Gallery Curator).
20. All freight and transport costs to and from the Pacific Palms Recreation Club (if artwork is unsold) are the responsibility of the artist.
21. The PPAInc reserves the right to allow reproduction of exhibitors work by the media.
22. 'Enquiries Information' plaques will direct all enquiries to the Curator of the Lake View Gallery, PPAInc.
23. All sales will be handled by the PPAInc. Committee.
24. Artworks may hang for the entirety of the scheduled exhibition. If sold, a suitable artwork by the selling artist may be hung in its place, otherwise an alternative artwork may be chosen by the committee for hanging.
25. All works are to be signed in/out.
26. Artists are not permitted to remove any artworks without prior consultation with the curator.
27. Collection of **UNSOLD** artwork is the responsibility of the artist during the specified pickup time. Proof of identity will be required from the exhibitor when claiming unsold items at the conclusion of the exhibition. Artworks not collected will incur a **\$50 handling fee**. No works are to be left at the Pacific Palms Recreation Club.
28. All artworks are to remain available at the registered price.
29. Exhibitors should be aware that normal conditions regarding GST will apply.
30. ****INSURANCE****
Neither the 'Pacific Palms Recreation Club' nor the 'Pacific Palms Arts Inc ' will be held responsible for any loss, theft or damage of any artwork. Artists may wish to organise their own insurance if so desired. 'All care taken but NO responsibility' applies here. The 'Pacific Palms Recreation Club' does have closed circuit monitors and usual business safety protocols in place.
31. Completion and lodgement of the Registration Form is confirmation of your agreement to abide by the Terms & Conditions.

FEES

Exhibition fee (**only** for artists invited to exhibit)

\$20 per canvas (one triptych entry fee would be \$20 as one artwork)

15% Commission payable upon sales (if one triptych sold separately 15% commission on each piece)

All profits made will be used to fund the running of this initiative, and the Pacific Palms Arts Inc. All remaining funds will be donated to the Pacific Palms & Bungwahl Public Schools Creative Learning Programmes.